



Bruce Goodman

Composer

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition. I am now in my seventies and think what have I got to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Maybe someone somewhere will enjoy one or two of them.

Qualification: LTCL.Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Te Popo Variations 5 [Duet for two pianos]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

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Publisher: Goodman, Bruce

Instrumentation: 2 pianos 4 hands (duet)

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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5. Te Popo Variations

Duet for Two Pianos

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$\text{♩} = 100$

Piano 1

mp

mp

Piano 2

mp

mp

5

Pno. 1

5

Pno. 2

9

Pno. 1

Pno. 2

A bit catty. Piano 1 - index finger only

14

Pno. 1

Pno. 2

mf

mf

mf

mf

19

Pno. 1

Musical score for Pno. 1, measures 19-23. The treble clef staff contains a series of eighth-note chords, while the bass clef staff contains whole rests.

19

Pno. 2

Musical score for Pno. 2, measures 19-23. Both treble and bass clef staves contain eighth-note patterns.

24

Pno. 1

Musical score for Pno. 1, measures 24-28. The treble clef staff contains sixteenth-note chords, while the bass clef staff contains whole rests.

24

Pno. 2

Musical score for Pno. 2, measures 24-28. Both treble and bass clef staves contain eighth-note patterns.

29

Pno. 1

Pno. 2

ff

ff

ff

34

Pno. 1

Pno. 2

37

Pno. 1

Pno. 2

This block contains the first system of a musical score, covering measures 37 to 40. It is divided into two parts: Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef) with a treble clef on the top staff. The music features a complex, fast-moving melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. Pno. 2 also consists of two staves (treble and bass clef) with a treble clef on the top staff. The music is primarily chordal, with sustained notes in the treble clef and a simple bass line in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system ends with a double bar line at measure 40.

40

Pno. 1

Pno. 2

This block contains the second system of a musical score, covering measures 40 to 43. It is divided into two parts: Pno. 1 and Pno. 2. Pno. 1 consists of two staves (treble and bass clef) with a treble clef on the top staff. The music continues with a complex, fast-moving melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Pno. 2 also consists of two staves (treble and bass clef) with a treble clef on the top staff. The music is primarily chordal, with sustained notes in the treble clef and a simple bass line in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The system ends with a double bar line at measure 43.

43

Pno. 1

Pno. 2

46

Pno. 1

Pno. 2

mp

50

Pno. 1

Musical score for Pno. 1, measures 50-52. The treble clef part features a melodic line with eighth and sixteenth notes. The bass clef part provides harmonic support with chords and single notes.

50

Pno. 2

Musical score for Pno. 2, measures 50-52. The treble clef part has rests. The bass clef part has chords and rests.

53

Pno. 1

Musical score for Pno. 1, measures 53-55. The treble clef part has rests in measure 53, then a melodic line in measures 54-55. The bass clef part has rests and chords.

53

Pno. 2

Musical score for Pno. 2, measures 53-55. The treble clef part has a melodic line in measure 53, then rests. The bass clef part has chords and rests.

56

Pno. 1

56

Pno. 2

59

Pno. 1

59

Pno. 2

62

Pno. 1

Pno. 2

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, starting at measure 62. The key signature is three sharps (F#, C#, G#). Pno. 1 has a melodic line in the right hand and a bass line in the left hand. Pno. 2 has a melodic line in the right hand and a bass line in the left hand. Both parts feature dynamic markings and articulation.