



Bruce Goodman

Composer

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition. I am now in my seventies and think what have I got to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Maybe someone somewhere will enjoy one or two of them.

Qualification: LTCL.Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Te Popo Variations 3 [Duet for two pianos]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

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Publisher: Goodman, Bruce

Instrumentation: 2 pianos 4 hands (duet)

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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3. Te Popo Variations

Duet for two pianos

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♩ = 80

Piano 1

Piano 2

Pno. 1

Pno. 2

8

Pno. 1

Pno. 2

This block contains the first system of a musical score, starting at measure 8. It features two grand piano parts, Pno. 1 and Pno. 2. Pno. 1 is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes, with some chords. Pno. 2 is written in a bass clef with the same key signature and time signature. It features a more active accompaniment with eighth and sixteenth notes, including some triplets. The system concludes with a double bar line.

12

Pno. 1

Pno. 2

This block contains the second system of the musical score, starting at measure 12. It continues with Pno. 1 and Pno. 2. Pno. 1's melody continues with eighth and quarter notes, showing some chromatic movement. Pno. 2's accompaniment remains active with eighth and sixteenth notes, including some triplet patterns. The system concludes with a double bar line.

15

Pno. 1

Pno. 2

This musical score block covers measures 15 to 17. It is written for two pianos, Pno. 1 and Pno. 2. The key signature is one sharp (F#). Pno. 1 consists of two staves (treble and bass clef). Pno. 2 also consists of two staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The notation includes various accidentals and dynamic markings.

18

Pno. 1

Pno. 2

This musical score block covers measures 18 to 20. It continues the piece for two pianos, Pno. 1 and Pno. 2, in the same key signature of one sharp (F#). The notation for Pno. 1 and Pno. 2 remains consistent with the previous block, featuring intricate rhythmic patterns and complex melodic lines. The piece concludes at the end of measure 20 with a final chord.

21

Pno. 1

21

Pno. 2

24

Pno. 1

24

Pno. 2

27

Pno. 1

f

Pno. 2

f

30

Pno. 1

mp

Pno. 2

mp

33

Pno. 1

Musical notation for Pno. 1, measures 33-35. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with similar note values. The key signature is one sharp (F#).

33

Pno. 2

Musical notation for Pno. 2, measures 33-35. The treble clef part contains chords and melodic fragments, with some notes marked with accents. The bass clef part consists of a steady accompaniment of eighth notes. The key signature is one sharp (F#).

36

Pno. 1

Musical notation for Pno. 1, measures 36-38. The treble clef part continues the melodic line from the previous system. The bass clef part maintains the accompaniment. The key signature is one sharp (F#).

36

Pno. 2

Musical notation for Pno. 2, measures 36-38. The treble clef part features chords and melodic fragments, with some notes marked with accents. The bass clef part consists of a steady accompaniment of eighth notes. The key signature is one sharp (F#).

38

Pno. 1

Pno. 2

The image shows a musical score for two pianos, labeled 'Pno. 1' and 'Pno. 2'. The score begins at measure 38. Both parts are in G major, indicated by one sharp (F#) on the treble clef. The time signature is 2/4. Pno. 1's part consists of a melodic line primarily in the treble clef, with some notes in the bass clef. It features eighth and sixteenth notes, often beamed together. Pno. 2's part provides a harmonic accompaniment, with chords in the treble clef and eighth-note patterns in the bass clef. The score concludes at measure 41 with a double bar line.