



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...
Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 9. Pear blossom [from Little Suite 1 for piano]
Composer: Goodman, Bruce
Arranger: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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9. Pear blossom

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Not at all fast e.g. ♩ = 75

Piano

pp

pp

pp

pp

Detailed description: This system contains the first three measures of the piece. The music is in 7/4 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, including a trill in the second measure. The left hand provides a harmonic accompaniment with chords. Dynamics are marked *pp* (pianissimo) throughout. A hairpin crescendo is shown in the right hand from measure 2 to 3.

4

Detailed description: This system contains measures 4, 5, and 6. The right hand continues the melodic development with more complex rhythmic patterns. The left hand maintains the harmonic support. A hairpin crescendo is shown in the right hand from measure 4 to 6.

7

Detailed description: This system contains measures 7, 8, and 9. The melodic line in the right hand becomes more active with sixteenth-note passages. The left hand accompaniment remains consistent. A hairpin crescendo is shown in the right hand from measure 7 to 9.

10

Detailed description: This system contains the final three measures (10, 11, and 12) of the piece. The right hand concludes with a melodic phrase, and the left hand provides final chords. A hairpin crescendo is shown in the right hand from measure 10 to 12.

13

pp

16

19

22

25

pp