



# Bruce Goodman

New Zealand, Te Popo

## 13. Park slide (from Little Suite 12 for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 13. Park slide [from Little Suite 12 for piano]

**Composer:** Goodman, Bruce

**Copyright:** Copyright © Bruce Goodman

**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Modern classical

### Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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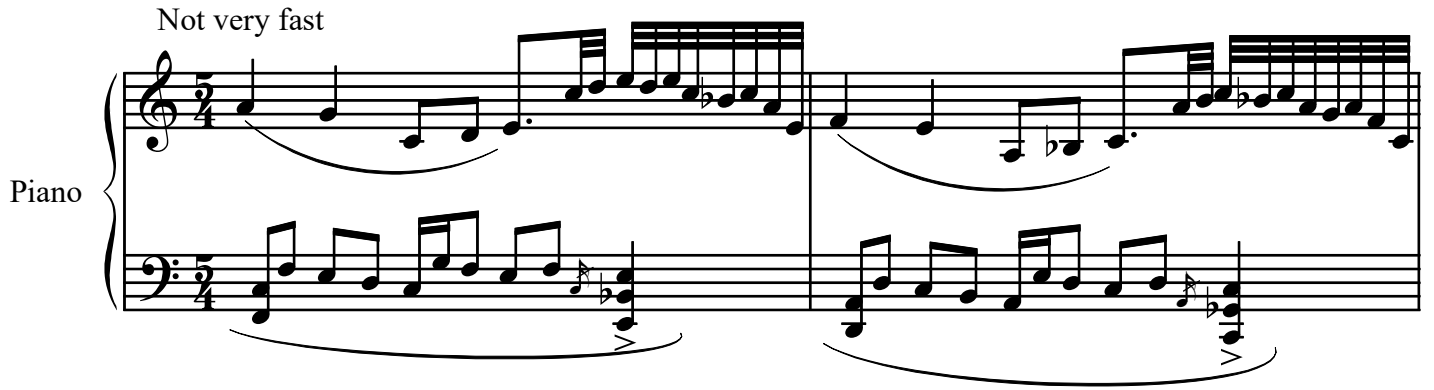
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# 13. Park slide

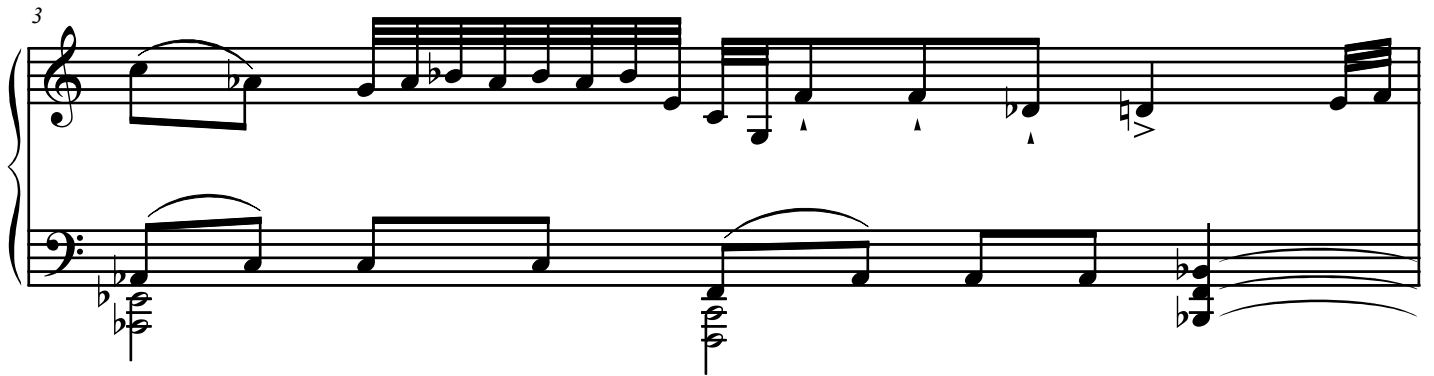
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Not very fast

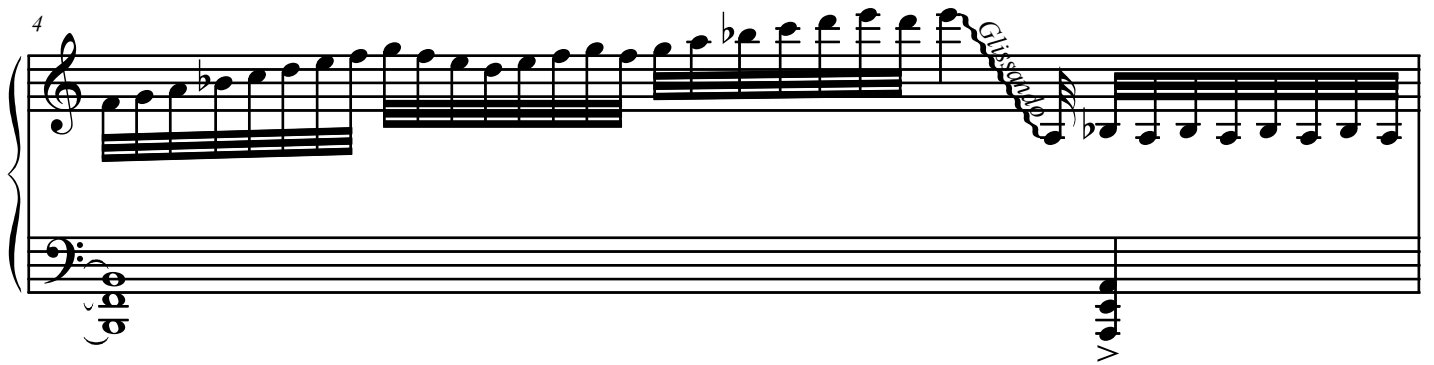
Piano



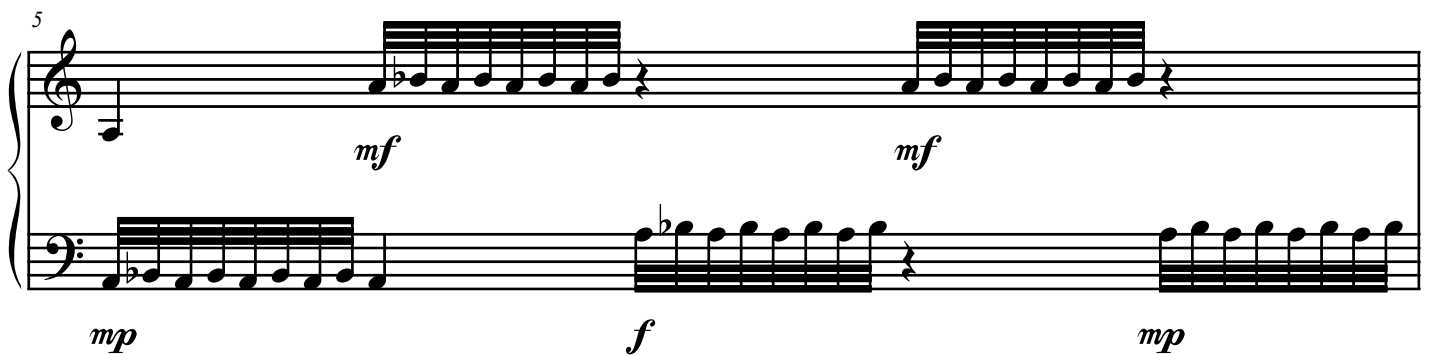
3



4



5



*mp* *mf* *f* *mp*

6

Musical notation for measures 6 and 7. The treble clef staff features a melodic line with a slur over measures 6-7 and a fermata at the end of measure 7. The bass clef staff has a similar melodic line with a slur and a fermata at the end of measure 7. A 'V' symbol is present at the end of measure 7 in both staves.

8

Musical notation for measures 8 and 9. The treble clef staff has a melodic line with a slur over measures 8-9 and a fermata at the end of measure 9. The bass clef staff has a melodic line with a slur and a fermata at the end of measure 9. A 'V' symbol is present at the end of measure 9 in both staves.

9

Musical notation for measures 9 and 10. The treble clef staff features a melodic line with a slur over measures 9-10 and a fermata at the end of measure 10. The bass clef staff has a melodic line with a slur and a fermata at the end of measure 10. A 'V' symbol is present at the end of measure 10 in both staves.

10

Musical notation for measures 10 and 11. The treble clef staff features a melodic line with a slur over measures 10-11 and a fermata at the end of measure 11. The bass clef staff has a melodic line with a slur and a fermata at the end of measure 11. A 'V' symbol is present at the end of measure 11 in both staves.

11

Musical notation for measures 11 and 12. The treble clef staff features a melodic line with a slur over measures 11-12 and a fermata at the end of measure 12. The bass clef staff has a melodic line with a slur and a fermata at the end of measure 12. A 'V' symbol is present at the end of measure 12 in both staves.