



Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

About the artist

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 7. Orange grove [from Little Suite 4 for piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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7. Orange grove

A slow lilt

Piano

mp

The first system of the musical score for 'Orange grove' is written for piano in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'A slow lilt' and the dynamics are 'mp'. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes and chords.

6

The second system of the musical score continues from measure 6. The right hand has a melodic line with eighth and sixteenth notes, and the left hand continues with a steady accompaniment of quarter notes and chords.

11

mp

The third system of the musical score begins at measure 11. The right hand has a melodic line with eighth and sixteenth notes, and the left hand continues with a steady accompaniment of quarter notes and chords. The dynamics are marked 'mp'.

16

The fourth system of the musical score begins at measure 16. The right hand has a melodic line with eighth and sixteenth notes, and the left hand continues with a steady accompaniment of quarter notes and chords.

21

p

27

mp

33

38

42

mp

47

mf mp

This system contains six measures of music. The first five measures feature a melodic line in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. The sixth measure is a whole rest in the right hand and a chord in the left hand. Dynamic markings *mf* and *mp* are placed above the sixth and seventh measures respectively.

53

p

This system contains three measures of music. The first two measures have a melodic line in the right hand and a bass line with chords. The third measure is a whole rest in the right hand and a chord in the left hand. A dynamic marking *p* is placed above the first measure.