



Bruce Goodman

New Zealand, Te Popo

3. In Need of a Name (from Three Pieces in Need of a Name)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 3. In Need of a Name [from Three Pieces in Need of a Name]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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3. In Need of a Name

from Three Pieces in Need of a Name

Adagio

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Piano

mf

mf

1

3

5

7

9

Measures 9 and 10 of a piano piece. The music is written for two staves, treble and bass clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The piece is marked with numerous accents (>) and slurs.

11

Measures 11 and 12 of the piano piece. The notation continues with intricate rhythmic patterns and dynamic markings. The key signature remains two sharps.

13

Measures 13 and 14 of the piano piece. The music maintains its complex texture with frequent accents and slurs. The key signature is two sharps.

15

Measures 15 and 16 of the piano piece. The rhythmic complexity continues, with many beamed notes and dynamic markings. The key signature is two sharps.

17

Measures 17 and 18 of the piano piece. The final system on this page shows the continuation of the intricate musical texture. The key signature is two sharps.

19

System 1 of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. Measure 19 contains a series of eighth notes in the treble staff and a bass line in the bass staff. Measure 20 continues the melody in the treble staff and the bass line. There are several dynamic markings, including accents and hairpins, throughout the system.

20

System 2 of a musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues from the previous system. Measure 20 is the first measure of this system, and measure 21 is the second. The treble staff shows a continuation of the eighth-note melody, while the bass staff provides a steady accompaniment. The system concludes with a double bar line.