



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...
Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 2. Monday [from "Seven ragged joyful days"]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

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Publisher: Goodman, Bruce

Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Ragtime

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Monday

Joyful Days for Piano

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Piano

$\text{♩} = 70$

mf

mf

5

9

14

18

Musical score for measures 18-21. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 21 includes three upward-pointing triangles below the staff.

22

Musical score for measures 22-26. The right hand continues with intricate melodic patterns. The left hand accompaniment remains consistent. Measure 26 includes three upward-pointing triangles below the staff.

27

Musical score for measures 27-30. The right hand melody is highly active with many slurs and accidentals. The left hand accompaniment consists of eighth and sixteenth notes. Measure 30 includes three upward-pointing triangles below the staff.

31

Musical score for measures 31-35. The right hand features a series of slurred eighth notes. The left hand accompaniment includes some chords and rests. Measure 35 includes three upward-pointing triangles below the staff.

36

Musical score for measures 36-39. The right hand continues with slurred eighth notes. The left hand accompaniment features chords and moving lines. Measure 39 includes two upward-pointing triangles below the staff.

40

Musical score for measures 40-43. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

44

Musical score for measures 44-47. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth notes and chords. The piece concludes with a final cadence in measure 47.