



# Bruce Goodman

New Zealand, Te Popo

## 18. Miniature (from 24 miniatures for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 18. Miniature [from 24 miniatures for piano]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# 18. Miniature

Like a bouncy jig

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Piano

*mf*

*mf*

This system contains measures 1 through 9 of the piece. It is written for piano in 3/8 time. The upper staff (bass clef) features a rhythmic melody with eighth and sixteenth notes, while the lower staff (bass clef) provides a simple accompaniment of dotted half notes. The dynamic marking *mf* is present in both staves.

10

This system contains measures 10 through 18. The upper staff (bass clef) continues the melody, with a treble clef appearing in measure 15. The lower staff (bass clef) continues with dotted half notes. The piece concludes with a final chord in measure 18.

19

This system contains measures 19 through 27. The upper staff (treble clef) features a more active melody with eighth and sixteenth notes. The lower staff (bass clef) continues with dotted half notes. The piece concludes with a final chord in measure 27.

28

This system contains measures 28 through 36. The upper staff (treble clef) continues with an active melody. The lower staff (bass clef) continues with dotted half notes. The piece concludes with a final chord in measure 36.

37

Musical score for measures 37-45. The system consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff contains a sequence of eighth notes, while the treble staff contains a more complex melodic line with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

46

Musical score for measures 46-54. The system consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff continues with eighth notes, and the treble staff features a melodic line with eighth and sixteenth notes. The key signature has two flats.

55

Musical score for measures 55-64. The system consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff contains eighth notes, and the treble staff contains a melodic line with eighth and sixteenth notes. The key signature has two flats.

65

Musical score for measures 65-73. The system consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff contains eighth notes, and the treble staff contains a melodic line with eighth and sixteenth notes. The key signature has two flats.

74

Musical score for measures 74-82. The system consists of two staves: a bass staff on the left and a treble staff on the right. The bass staff contains eighth notes, and the treble staff contains a melodic line with eighth and sixteenth notes. The key signature has two flats. A dynamic marking *gva* with a dashed line is present above the treble staff in measure 78.

82 (8<sup>va</sup>)

90

99