



# Bruce Goodman

New Zealand, Te Popo

## 17. Miniature (from 24 miniatures for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 17. Miniature [from 24 miniatures for piano]

**Composer:** Goodman, Bruce

**Copyright:** Copyright © Bruce Goodman

**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# 17. Miniature

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Any speed

*8va*

Piano

*p*

*f*

4

*8va*

7

*8va*

10

*f*

*p*

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14 (8va)

17 (8va)

20 (8va)

24 (8va)

28

(8<sup>va</sup>)

31

Musical score for measures 31-33. The score is written for piano in G major, 3/4 time. The treble clef part features a melodic line with eighth and sixteenth notes, including a trill in measure 32. The bass clef part provides a harmonic accompaniment with eighth and sixteenth notes. A dashed line above the staff indicates an octave transposition of 8va.

(8<sup>va</sup>)

34

Musical score for measures 34-36. The score is written for piano in G major, 3/4 time. The treble clef part has a melodic line that ends with a fermata in measure 35. The bass clef part features a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present at the end of the piece. A dashed line above the staff indicates an octave transposition of 8va.