



# Bruce Goodman

New Zealand, Te Popo

## 14. Miniature (from 24 miniatures for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 14. Miniature [from 24 miniatures for piano]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# 14. Miniature

Light and fairly slow, e.g. ♩ = c.60

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Piano

*mp*

*mp*

The first system of the miniature consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 4/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked as 'Light and fairly slow, e.g. ♩ = c.60'. The dynamics are marked as *mp* (mezzo-piano).

3

The second system of the miniature consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system, maintaining the same melodic and harmonic structure. The dynamics remain at *mp*.

6

The third system of the miniature consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system, maintaining the same melodic and harmonic structure. The dynamics remain at *mp*.

9

The fourth system of the miniature consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system, maintaining the same melodic and harmonic structure. The dynamics remain at *mp*.

12

Musical notation for measures 12-14. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines.

15

Musical notation for measures 15-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes, including slurs and accents. The bass staff accompaniment features chords and moving lines.

18

Musical notation for measures 18-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff continues with eighth and sixteenth notes, including slurs and accents. The bass staff accompaniment features chords and moving lines.

21

Musical notation for measure 21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff is mostly empty, with a few notes at the beginning. The bass staff contains a few notes at the beginning of the measure.