



Bruce Goodman

New Zealand, Te Popo

10. Miniature (from 24 miniatures for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 10. Miniature [from 24 miniatures for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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10. Miniature

The Conversation

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$\text{♩} = 110$

Piano

mp

mp

This system contains the first three measures of the piece. The music is written for piano in 3/4 time. The key signature has one sharp (F#). The tempo is marked as quarter note = 110. The dynamics are marked *mp* (mezzo-piano) in both the treble and bass staves. The notation includes various note values, rests, and accents.

This system contains measures 4, 5, and 6. The musical notation continues with similar rhythmic patterns and dynamics as the previous system.

This system contains measures 7, 8, and 9. The music features a consistent rhythmic flow with various note values and rests.

10

8^{va}

This system contains measures 10, 11, and 12. The notation includes a first ending bracket in measure 11. The piece concludes with a final note in measure 12. The dynamic marking *8^{va}* is present in the upper right corner of the system.

13 (8va)

16 (8va)

19

22

ff

25

28

(8vb)

32