



Bruce Goodman

New Zealand, Te Popo

Miniature 11 (for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Miniature 11 [for piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Miniature 11

24 Miniatures

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$\text{♩} = 80$

Piano

6

12

17

mp

f

mp

f

mp

mp

21

mf

mf

This system contains measures 21 through 25. The music is written for piano in a minor key. Measures 21-23 feature a complex texture with sixteenth-note runs in both hands, accented with >. Measure 24 begins with a dynamic marking of *mf* and features a half-note chord in the right hand and a quarter-note melody in the left hand. Measure 25 continues with a similar texture, ending with a fermata over the final chord.

26

f

f

This system contains measures 26 through 31. Measures 26-30 consist of a steady eighth-note accompaniment in the left hand and a melody of quarter and eighth notes in the right hand, with dynamic markings of *f*. Measure 31 features a more complex texture with a half-note chord in the right hand and a quarter-note melody in the left hand, also marked *f*.

32

mp

mf

mp

mf

This system contains measures 32 through 36. Measures 32-35 feature a melody in the right hand with a dynamic marking of *mp*, accompanied by a steady eighth-note accompaniment in the left hand. Measure 36 features a half-note chord in the right hand and a quarter-note melody in the left hand, with dynamic markings of *mf*.

37

f

f

This system contains measures 37 through 41. Measures 37-40 feature a melody in the right hand with a dynamic marking of *f*, accompanied by a steady eighth-note accompaniment in the left hand. Measure 41 features a half-note chord in the right hand and a quarter-note melody in the left hand, also marked *f*.