



Bruce Goodman

New Zealand, Te Popo

5. Melting ice cream (from Little Suite 12 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 5. Melting ice cream [from Little Suite 12 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

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5. Melting ice cream

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Fairly swift

Piano *mp*

5

9

13

18

Musical score for measures 18-21. The piece is in G major (one sharp) and 2/4 time. Measure 18 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody in the treble clef begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2. Measures 19-21 continue the melodic and harmonic development with various rhythmic patterns and articulation marks.

22

Musical score for measures 22-25. The melody in the treble clef features a series of eighth notes and sixteenth notes, creating a flowing line. The bass clef accompaniment consists of a steady eighth-note pattern. Measure 25 concludes with a quarter rest in the treble and a quarter note G2 in the bass.

26

Musical score for measures 26-29. The treble clef part is characterized by a dense texture of sixteenth notes, while the bass clef part maintains a consistent eighth-note accompaniment. Measure 29 ends with a quarter rest in the treble and a quarter note G2 in the bass.

30

Musical score for measures 30-33. Measure 30 begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef accompaniment starts with a quarter note G2, a quarter note A2, and a quarter note B2. A dynamic marking of *p* (piano) is present in measure 31. Measures 32 and 33 continue the melodic and harmonic development.

34

f *mp*

This system contains measures 34 through 37. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The right hand starts with a whole rest in measure 34, then plays a series of eighth notes in measures 35 and 36, and a quarter note in measure 37. The left hand plays a steady eighth-note accompaniment throughout. Dynamic markings *f* and *mp* are present. There are several accents in the right hand.

38

This system contains measures 38 through 42. The right hand continues with eighth-note patterns in measures 38 and 39, followed by quarter notes in measures 40 and 41, and a quarter note in measure 42. The left hand continues with eighth-note accompaniment. Accents are used in the right hand.

43

This system contains measures 43 through 46. The right hand features eighth-note patterns in measures 43 and 44, followed by quarter notes in measures 45 and 46. The left hand continues with eighth-note accompaniment. Accents are used in the right hand.

47

This system contains measures 47 through 50. The right hand plays eighth-note patterns in measures 47 and 48, followed by quarter notes in measures 49 and 50. The left hand continues with eighth-note accompaniment. Accents are used in the right hand.