



# Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Te Popo

## About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

## About the piece



**Title:** Mazurka II  
**Composer:** Goodman, Bruce  
**Arranger:** Goodman, Bruce  
**Copyright:** Copyright © Bruce Goodman  
**Publisher:** Goodman, Bruce  
**Instrumentation:** Piano solo  
**Style:** Modern classical  
**Comment:** The second of several mazurkas.

## Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# Mazurka II

♩ = 80

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Piano

The first system of the score consists of five measures. The music is written for piano in a 3/4 time signature with a key signature of one sharp (F#). The right hand features a complex melodic line with many slurs and ties, while the left hand provides a steady accompaniment of eighth notes.

6

The second system contains six measures, starting with a measure rest for the first measure. The right hand continues with its intricate melodic pattern, and the left hand maintains the eighth-note accompaniment. The system concludes with a double bar line.

12

The third system consists of six measures. The right hand's melody becomes more active with frequent slurs and ties. The left hand's accompaniment remains consistent. The system ends with a double bar line.

18

The fourth system contains six measures. The right hand's melodic line continues with complex phrasing. The left hand's accompaniment provides a rhythmic foundation. The system concludes with a double bar line.

24

Musical score for measures 24-28. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes some grace notes. The left hand provides a steady accompaniment with eighth notes and chords. Measure 28 ends with a double bar line.

29

Musical score for measures 29-33. The key signature changes to G minor (two flats). The right hand continues with a melodic line, now featuring more chromatic movement and some slurs. The left hand accompaniment remains consistent with eighth notes and chords. Measure 33 ends with a double bar line.

34

Musical score for measures 34-39. The key signature changes to E-flat major (three flats). The right hand has a more rhythmic, chordal texture with eighth notes. The left hand accompaniment features a steady eighth-note pattern with some chords. Measure 39 ends with a double bar line.

40

Musical score for measures 40-45. The key signature changes to D minor (two flats). The right hand has a melodic line with eighth notes and some slurs. The left hand accompaniment consists of eighth notes and chords. Measure 45 ends with a double bar line.

46

Musical score for measures 46-51. The key signature changes to D major (two sharps). The right hand features a melodic line with eighth notes and some slurs. The left hand accompaniment consists of eighth notes and chords. Measure 51 ends with a double bar line.

51

A musical score for three measures, numbered 51, 52, and 53. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 51 features a melodic line in the treble with eighth and quarter notes, and a bass line with quarter and eighth notes. Measure 52 continues the melodic development with some chords and rests. Measure 53 concludes the phrase with a final chord and a fermata over the final note in both staves.