



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Te Popo

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 3. Lydian [from "In the Mode"]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Comment: The third of seven piano pieces written in the traditional modes.

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

3. Lydian

© Bruce Goodman 2021

Wistfully ♩ = 80

Piano

mp

p

5

9

13

gva-----

8^{va}-----

17

Musical notation for measures 17-19. Treble clef, bass clef. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes. The bass clef accompaniment features chords and single notes.

20

Musical notation for measures 20-22. Treble clef, bass clef. Measure 20 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes. The bass clef accompaniment features chords and single notes.

8^{va}-----

23

Musical notation for measures 23-25. Treble clef, bass clef. Measure 23 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes. The bass clef accompaniment features chords and single notes.

8^{vb}-----

26

Musical notation for measures 26-29. Treble clef, bass clef. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth notes. The bass clef accompaniment features chords and single notes.

30

Musical notation for measures 30-33. Treble clef, bass clef. Measure 30 starts with a bass clef and a key signature of one sharp (F#). The melody in the bass clef consists of eighth notes. The bass clef accompaniment features chords and single notes.

34

Musical notation for measures 34-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 34 features a melodic line in the treble clef with eighth notes and a bass line with chords and eighth notes. Measure 35 continues the melodic line with a slight change in rhythm. Measure 36 shows the melodic line descending and the bass line with sustained chords.

37

Musical notation for measures 37-39. Measure 37 has a steady eighth-note melody in the treble clef and a bass line with chords. Measure 38 shows the melody moving up and then down. Measure 39 features a more active treble clef melody and a bass line with chords.

40

Musical notation for measures 40-43. Measure 40 has a melodic line in the treble clef and a bass line with chords. Measure 41 continues the melody. Measure 42 shows the melody with a 'fade' instruction above it. Measure 43 ends with a final chord in the bass clef and a double bar line.

44

Musical notation for measures 44-46. Measure 44 has a melodic line in the treble clef and a bass line with chords. Measure 45 includes a 'rit.' (ritardando) instruction above the treble clef and a 'pp' (pianissimo) dynamic marking below the bass clef. Measure 46 concludes the piece with a final chord in the bass clef and a double bar line.