



# Bruce Goodman

New Zealand, Te Popo

## 11. Lullaby (Little Suite 15 with 15 sketches)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 11. Lullaby [Little Suite 15 with 15 sketches]

**Composer:** Goodman, Bruce

**Copyright:** Copyright © Bruce Goodman

**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Modern classical

**Comment:** The idea for this collection of Little Suites was partly inspired by Jacques Ibert's Petite Suite en quinze images.

### Bruce Goodman on [free-scores.com](https://www.free-scores.com)

- listen to the audio
- share your interpretation
- comment
- contact the artist

# 11. Lullaby

Lyrical

© Bruce Goodman 2024

Piano

*mp*

*mp*

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The music is marked 'Lyrical' and 'mp' (mezzo-piano). The first staff begins with a melodic line starting on G4, moving through A4, B-flat4, and C5, with a slur over the first two measures. The second staff provides a harmonic accompaniment with a steady eighth-note pattern.

The second system continues the piece. The upper staff has a slur over measures 3 and 4. The lower staff continues the accompaniment pattern.

The third system continues the piece. The upper staff has a slur over measures 5 and 6. The lower staff continues the accompaniment pattern.

The fourth system concludes the piece. The upper staff has a slur over measures 7 and 8. The lower staff continues the accompaniment pattern.

9

Musical notation for measures 9 and 10. The piece is in a minor key, indicated by three flats in the key signature. The melody in the treble clef features a series of eighth notes, with a slur spanning across both measures. The bass clef accompaniment consists of eighth notes, also with a slur across both measures.

11

Musical notation for measures 11 and 12. The melody continues with eighth notes and a slur. The bass line maintains a steady eighth-note accompaniment with a slur.

13

Musical notation for measures 13 and 14. The melody shows a slight change in rhythm with some quarter notes, still under a slur. The bass line continues with eighth notes and a slur.

15

Musical notation for measures 15, 16, and 17. The melody becomes more active with sixteenth notes in measure 15, followed by eighth notes. The bass line continues with eighth notes and a slur.

18

Musical notation for measures 18 and 19. The melody returns to eighth notes with a slur. The bass line continues with eighth notes and a slur.

20

The image shows a musical score for piano, consisting of two staves. The first staff is in the treble clef and the second in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 20 features a melodic line in the treble clef starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5, all under a slur. The bass clef accompaniment consists of quarter notes G3, A3, B3, and C4. Measure 21 shows the treble clef staff with a whole rest, while the bass clef accompaniment continues with quarter notes D4, E4, F4, and G4.