



# Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Te Popo

## About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

## About the piece



**Title:** 4. Locrian [from "In the Mode"]

**Composer:** Goodman, Bruce

**Arranger:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Modern classical

**Comment:** The fourth of seven piano pieces written in the traditional modes.

## Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# 4. Locrian

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*f*  $\text{♩} = c.75$

Piano

This system contains measures 1 through 4. The tempo is marked as quarter note = c.75. The music is in 6/8 time. The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include a forte (*f*) marking at the beginning.

5

This system contains measures 5 through 8. The right hand continues with eighth-note patterns, some with accents. The left hand has chords and moving bass lines. Dynamics include a forte (*f*) marking at the beginning.

9

This system contains measures 9 through 11. The right hand has eighth-note patterns with accents. The left hand has chords and moving bass lines. Dynamics include a forte (*f*) marking at the beginning.

12

*ff* *f*

This system contains measures 12 through 15. The right hand has chords and eighth-note patterns. The left hand has chords and moving bass lines. Dynamics include fortissimo (*ff*) and forte (*f*) markings.

17

Musical score for measures 17-19. The treble clef part features a melodic line with eighth-note patterns and slurs. The bass clef part provides harmonic support with chords and some eighth-note accompaniment. Measure 19 ends with a fermata over a whole note.

20

Musical score for measures 20-23. The treble clef part continues with a melodic line, including a triplet in measure 21. The bass clef part features a steady eighth-note accompaniment. Measure 23 ends with a fermata over a whole note.

24

Musical score for measures 24-27. The treble clef part has a melodic line with slurs and accents. The bass clef part features a steady eighth-note accompaniment. Measure 27 ends with a fermata over a whole note.

28

Musical score for measures 28-31. The treble clef part features a melodic line with slurs and accents. The bass clef part features a steady eighth-note accompaniment. Measure 31 ends with a fermata over a whole note.

32

Musical score for measures 32-35. The treble clef part features a melodic line with slurs and accents. The bass clef part features a steady eighth-note accompaniment. Measure 35 ends with a fermata over a whole note. The piece concludes with a *p* (piano) dynamic marking.

36

36

37

38

39

V.