



Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

About the artist

There are possibly two guiding principles in my music compositions. The first is Stravinsky paraphrased and goes something like this. The possibilities in music composition are infinite. Creativity lies in the ability to limit oneself. The second principal is my own and one I used to tell my High School students. When you are in High School compose whatever you like, then go to university and learn to compose according to the rules, and after university compose whatever you like... I try to avoid being stuck in the university stage.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 15. Liddle Diddy [from Little Suite 5 for piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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15. Liddle Diddy

Moderate pace

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Piano

mp

mp

This system contains the first four measures of the piece. The music is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The dynamic marking is mezzo-piano (*mp*). The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes with accents. The bass line consists of quarter and eighth notes.

5

This system contains measures 5 through 8. The musical notation continues with the same melodic and bass line patterns as the first system, maintaining the moderate pace and mezzo-piano dynamic.

9

This system contains measures 9 through 12. The melody in the right hand shows some variation in phrasing, including a half note rest in measure 11. The bass line continues with its rhythmic pattern.

13

This system contains the final four measures (13-16) of the piece. The melody concludes with a series of eighth notes, and the bass line ends with a quarter note. The piece concludes with a final cadence.

34

ff mp

ff mp

This system contains measures 34, 35, and 36. The treble clef part features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including some triplets. The bass clef part has a simpler, more rhythmic accompaniment. Dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano) are present in both staves. Measure 34 starts with a key signature of one flat (B-flat).

37

This system contains measures 37, 38, 39, and 40. The treble clef part continues with intricate rhythmic patterns, including some sixteenth-note runs. The bass clef part provides a steady accompaniment. The key signature changes to two sharps (D major) starting in measure 37.

41

This system contains measures 41, 42, 43, and 44. The treble clef part features a melodic line with some grace notes and slurs. The bass clef part continues with its accompaniment. The key signature remains two sharps (D major).

45

This system contains measures 45, 46, 47, and 48. The treble clef part has a more melodic and less rhythmically dense texture. The bass clef part has fewer notes, focusing on chordal support. The key signature remains two sharps (D major).