



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Te Popo

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 2. Ionian [from "In the Mode"]

Composer: Goodman, Bruce

Arranger: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Comment: The second of seven piano pieces written in the traditional modes.

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

2. Ionian

© Bruce Goodman 2021

♩ = 160

Piano

mf

mf Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 1 through 7. The right hand plays a series of chords, each with an accent (>) above it. The left hand plays a rhythmic pattern of eighth notes, also with accents (>) above it. The dynamic is marked *mf*. Pedal points are indicated by 'Ped.' and asterisks (*) below the bass line.

8

Glide

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 8 through 15. Measure 8 begins with a 'Glide' instruction and a slur over the right hand. The rest of the system follows the same chordal and rhythmic pattern as the previous system, with *mf* dynamics and pedal markings.

16

Glide

mf

mf Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Detailed description: This system contains measures 16 through 23. Measure 16 begins with a 'Glide' instruction and a slur over the right hand. The rest of the system follows the same chordal and rhythmic pattern, with *mf* dynamics and pedal markings.

24

Glide

ff

mf

ff 8vb mf Ped. * Ped. *

Detailed description: This system contains measures 24 through 27. Measure 24 begins with a 'Glide' instruction and a slur over the right hand. Measures 24-26 feature a *ff* dynamic. Measure 27 returns to *mf*. A dynamic shift of *8vb* is indicated by a dashed line between measures 26 and 27. Pedal markings are present throughout.

31

37

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

38

44

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

45

51

p *mp* *mf* *f*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

52

58

ff *8vb*