



Bruce Goodman

New Zealand, Te Popo

4. Into the Deep (from Little Suite 7 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 4. Into the Deep [from Little Suite 7 for piano]

Arranger: Goodman, Bruce

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Instrumentation: Piano solo

Style: Traditional

Comment: An arrangement of the traditional Scottish song "Skye Boat Song" - my favourite melody of all-time!

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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4. Into the deep

Traditional Scottish

Arranged by

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Yes I know, it is an arrangement of the Skye Boat Song!

Left hand

Piano

p

p

p

6

mp

mp

mp

12

mf

mf

mf

18

18

24

24

30

30

f

f

p

p

This musical score is for a piano piece, spanning measures 18 to 30. It is written in G major (one sharp) and 4/4 time. The score is presented in three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).
- **Measure 18:** The vocal line begins with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.
- **Measure 24:** The vocal line continues with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment maintains the eighth-note pattern in the right hand, while the left hand has a more complex bass line with some rests.
- **Measure 30:** The vocal line starts with a half note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.
- **Dynamic markings:** The piano part starts with a forte (*f*) dynamic in measure 24 and transitions to a piano (*p*) dynamic in measure 30.

36

36

mp

42

42

48 *calando*

48 *calando*

The musical score consists of three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is G major (one sharp). The time signature is 2/4. The first system (measures 36-41) features a vocal melody with eighth-note patterns and a piano accompaniment with eighth-note chords. The second system (measures 42-47) continues the piano accompaniment and then the vocal line returns with a similar eighth-note pattern. The third system (measures 48) is the final measure, marked 'calando', showing a final vocal note and piano accompaniment. The piano part has a 'mp' (mezzo-piano) dynamic marking in measure 39.