



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. I am not sure I will be able to locate a lot of my music - like a lot of Bach its been lost to history - possibly fortunately...
Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 5. Incessant cicadas [from Little Suite 1 for piano]
Composer: Goodman, Bruce
Arranger: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 1

5. Incessant cicadas

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Fast

Piano

mf

ff

mf

ff

This musical score is for a piano piece, consisting of six systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two measures per system. The first measure of each system contains a treble staff with a complex, multi-voice texture of eighth and sixteenth notes, and a bass staff with a simpler accompaniment of quarter and eighth notes. The second measure of each system contains a treble staff with a similar texture, but with some notes held over from the first measure, and a bass staff with a similar accompaniment. Dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). The score is numbered 9, 11, 13, 15, and 17 at the beginning of each system.

9 *ff* *mf*

11 *ff*

13 *ff*

15 *mf*

17 *ff* *ff*

19

mf

21

ff

23

ff *mf*

25

ff

Detailed description: This is a musical score for piano, consisting of four systems of music. Each system is divided into two measures. The first system (measures 19-20) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The dynamic marking *mf* is placed in the middle of the system. The second system (measures 21-22) has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The dynamic marking *ff* is placed in the middle of the system. The third system (measures 23-24) has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The dynamic marking *ff* is placed in the middle of the first measure, and *mf* is placed in the middle of the second measure. The fourth system (measures 25-26) has a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The dynamic marking *ff* is placed in the middle of the system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

27

ff

29

ff

ff