



# Bruce Goodman

New Zealand, Te Popo

## 7. Hurry Scurry (Little Suite 15 with 15 sketches)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 7. Hurry Scurry [Little Suite 15 with 15 sketches]  
**Composer:** Goodman, Bruce  
**Copyright:** Copyright © Bruce Goodman  
**Publisher:** Goodman, Bruce  
**Instrumentation:** Piano solo  
**Style:** Ragtime

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Little Suite 15

# 7. Hurry Scurry

© Bruce Goodman 2024

**Allegro**

Piano

Musical notation for measures 1-5. The score is in 6/8 time and D major. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 6-10. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

Musical notation for measures 11-15. The right hand melody becomes more active with sixteenth notes, and the left hand accompaniment continues.

Musical notation for measures 16-20. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.

20

System 1 (measures 20-23): The bass clef part features a complex, rhythmic accompaniment with many beamed eighth notes and chords. The treble clef part has a melodic line with eighth notes and rests.

24

System 2 (measures 24-28): The treble clef part becomes more active with a melodic line of eighth notes. The bass clef part continues with a steady accompaniment of chords and eighth notes.

29

System 3 (measures 29-32): The treble clef part has a melodic line with some rests. The bass clef part features a more complex accompaniment with many beamed eighth notes and chords.

33

System 4 (measures 33-36): The bass clef part has a complex accompaniment with many beamed eighth notes and chords. The treble clef part has a melodic line with eighth notes and rests.

37

System 5 (measures 37-40): The treble clef part has a melodic line with eighth notes. The bass clef part features a complex accompaniment with many beamed eighth notes and chords. The system ends with a double bar line.