



# Bruce Goodman

New Zealand, Te Popo

## 6. Hurdy-gurdy Waltz (Little Suite 14 with 15 sketches)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 6. Hurdy-gurdy Waltz [Little Suite 14 with 15 sketches]  
**Composer:** Goodman, Bruce  
**Copyright:** Copyright © Bruce Goodman  
**Publisher:** Goodman, Bruce  
**Instrumentation:** Piano solo  
**Style:** Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# 6. Hurdy-gurdy Waltz

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Lightly ♩ = 120

Piano

*mp*

*mp*

6

11

14

19

Musical score for measures 19-24. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

25

Musical score for measures 25-30. The right hand continues the melodic line with some triplet-like figures and slurs. The left hand accompaniment remains consistent with the previous system.

31

Musical score for measures 31-36. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment continues to support the melody.

37

Musical score for measures 37-42. The right hand features a series of slurred eighth notes with accents. The left hand accompaniment continues with chords and single notes.

43

*rit.*

Musical score for measures 43-48. The piece concludes with a *rit.* (ritardando) marking. The right hand has a simple melodic line, and the left hand has a few chords and notes. The score ends with a double bar line.