



Bruce Goodman

New Zealand, Te Popo

Humoresque III (for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Humoresque III [for piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Humoresque III

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Pretty fast ♩ = c.180

Piano

mf

6

12

18

24 *rit.*

rit.

30 *rit.* *a tempo*

rit. *a tempo*

36 *mf*

mf

41

47

53

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note melody in the treble and a bass line with dotted rhythms and chords.

rit.

59

Musical notation for measures 59-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music continues with eighth-note patterns in the treble and a bass line. A *rit.* marking is placed above the treble staff in measure 62, with a horizontal line extending across measures 62, 63, and 64.

rit.

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music features a treble staff with a melodic line and a bass line with chords. A *rit.* marking is placed above the treble staff in measure 68, with a horizontal line extending across measures 68, 69, and 70.

rit.

rit.

rit.

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The music features a treble staff with a melodic line and a bass line with chords. A *rit.* marking is placed above the treble staff in measure 73, with a horizontal line extending across measures 73, 74, 75, and 76.

rit.