



Bruce Goodman

New Zealand, Te Popo

Humoresque II (for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Humoresque II [for piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Humoresque II

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♩ = c.120

Piano

mf

mf

5

9

13

17

Musical score for measures 17-20. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

21

Musical score for measures 21-24. The right hand continues the melodic development with some rests, and the left hand maintains the eighth-note accompaniment.

25

Musical score for measures 25-28. The right hand has a more active melodic line with sixteenth notes, and the left hand continues with eighth notes.

29

Musical score for measures 29-32. The right hand features a melodic line with eighth notes, and the left hand continues with eighth notes.

32

Musical score for measures 32-35. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes.

34

ff

ff

This system contains measures 34, 35, and 36. The music is in a minor key. Measures 34 and 35 feature a complex, fast-moving melodic line in the right hand with many sixteenth notes, while the left hand plays a steady eighth-note accompaniment. In measure 36, the right hand has a few chords and a short melodic phrase, and the left hand continues with eighth notes. The dynamic marking *ff* (fortissimo) is present in both staves.

37

This system contains measures 37, 38, 39, and 40. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand has a consistent eighth-note accompaniment. The dynamics are not explicitly marked in this system.

41

fff *mf*

fff *mf*

This system contains measures 41, 42, 43, and 44. Measures 41 and 42 are marked with *fff* (fortississimo) in both staves. In measures 43 and 44, the dynamic changes to *mf* (mezzo-forte). The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

45

This system contains measures 45, 46, 47, and 48. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. The dynamics are not explicitly marked in this system.

49

Musical score for measures 49-51. The score is written for piano in a key signature of one flat (B-flat major or D minor). The melody in the treble clef consists of eighth and sixteenth notes, with some accidentals (sharps). The bass line consists of quarter and eighth notes. The piece concludes with a double bar line at the end of measure 51.

52

Musical score for measures 52-53. The score is written for piano in a key signature of one flat. The melody in the treble clef consists of quarter notes with some rests. The bass line consists of quarter notes. The piece concludes with a double bar line at the end of measure 53.