



Bruce Goodman

New Zealand, Te Popo

11. Hide and seek (from Little Suite 11 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 11. Hide and seek [from Little Suite 11 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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11. Hide and seek

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Lightly, fairly swift

Piano

mp

1

3

5

7

9

p

Musical notation for measures 9 and 10. The piece is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 9 features a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

11

f *mp*

Musical notation for measures 11 and 12. Measure 11 starts with a forte (*f*) dynamic and includes a crescendo hairpin. Measure 12 begins with a mezzo-piano (*mp*) dynamic and features a decrescendo hairpin. The right hand has a melodic line with accents, and the left hand continues with eighth-note accompaniment.

13

Musical notation for measures 13 and 14. The right hand plays a series of chords with a melodic line, and the left hand continues with eighth-note accompaniment.

15

Musical notation for measures 15 and 16. The right hand has a melodic line, and the left hand continues with eighth-note accompaniment. A double bar line is present in the right hand at the end of measure 15.

17

f