



# Bruce Goodman

New Zealand, Te Popo

## 12. Hiccups (from Little Suite 6 for piano)

### About the artist

I am not trained as a composer having studied Music History at university and furthered my studies by doing a thesis on English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 12. Hiccups [from Little Suite 6 for piano]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Ragtime

### Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 6  
**12. Hiccups**

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*with thanks - or apologies - to  
Scott Joplin for pinching his bass*

Ambling pace

Piano

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Ambling pace' and the dynamic is 'mf' (mezzo-forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also some performance markings like accents and breath marks. The piece is divided into measures, with measure numbers 6, 11, and 16 indicated at the start of their respective systems.

20

Musical score for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex texture with many beamed notes and rests.

24

Musical score for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with complex textures and many beamed notes.

28

Musical score for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with complex textures and many beamed notes.

32

Musical score for measures 32-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with complex textures and many beamed notes.

37

Musical score for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues with complex textures and many beamed notes.

42

46

This musical score consists of two systems of piano music. The first system, starting at measure 42, features a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of one sharp (F#). The melody in the treble clef is composed of eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and moving lines. The second system, starting at measure 46, continues the piece with similar rhythmic patterns and harmonic structures. The score concludes with a double bar line at the end of measure 49.