



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 6. Grandma is so pleased with her apple pie that she does a little dance [from Little Suite 2 for piano]
Composer: Goodman, Bruce
Arranger: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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6. Grandma is so pleased with her apple pie that she does a little dance

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Piano *mp*




5



9



13



17

Musical notation for measures 17-20. Treble clef, bass clef, key signature of one flat. Measure 17 starts with a sharp sign on the treble staff. The music consists of eighth and quarter notes in both staves.

21

Musical notation for measures 21-24. Treble clef, bass clef, key signature of one flat. Measure 21 starts with a sharp sign on the treble staff. The music features chords in the treble and eighth notes in the bass.

25

Musical notation for measures 25-28. Treble clef, bass clef, key signature of one flat. Measure 25 starts with a sharp sign on the treble staff. The music features chords in the treble and eighth notes in the bass.

29

Musical notation for measures 29-32. Treble clef, bass clef, key signature of one flat. Measure 29 starts with a sharp sign on the treble staff. The music features chords in the treble and eighth notes in the bass.

33

Musical notation for measures 33-36. Treble clef, bass clef, key signature of one flat. Measure 33 starts with a sharp sign on the treble staff. Dynamic markings *f* and *mp* are present in the first two measures. The music features chords in the treble and eighth notes in the bass.

37

Musical score for measures 37-40. The piece is in G major (one sharp) and 2/4 time. Measure 37 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 38 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 39 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 40 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note.

41

Musical score for measures 41-42. Measure 41 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. Measure 42 has a treble clef with a G4 quarter note and a bass clef with a G2 quarter note. A dynamic marking of *f* (forte) is placed between the staves in measure 42. The piece concludes with a double bar line.