



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Te Popo

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Four woodwind [For oboe, cors anglais, Bb clarinet, bassoon]
Composer: Goodman, Bruce
Arranger: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Fo(u)r Woodwind

© Bruce Goodman 2020

At a reflective amble

The first system of the musical score is for four woodwind instruments: Oboe, English Horn in F, Clarinet in B \flat , and Bassoon. The music is in 3/4 time and features a key signature of one sharp (F#). The Oboe part begins with a whole rest, followed by a half note G4, and then a long, gradual decrescendo. The English Horn, Clarinet, and Bassoon all play a rhythmic eighth-note pattern starting from the first measure. The dynamic marking *mf* is present for all instruments.

The second system of the musical score continues the woodwind parts. The Oboe part starts with a dynamic marking of *f* and plays a half note G4. The English Horn, Clarinet, and Bassoon continue their rhythmic eighth-note patterns. The English Horn part includes a key signature change to one flat (F) in the third measure. The dynamic marking *f* is present for all instruments.

7

Ob. *ff* *mf*

E. Hn. *ff* *mf*

B \flat Cl. *ff* *mf*

Bsn. *ff* *mf*

rit.

10

Ob. *rit.*

E. Hn. *rit.*

B \flat Cl. *rit.*

Bsn. *rit.*

a tempo

13

Musical score for measures 13-16, featuring four staves: Ob. (Oboe), E. Hn. (E-flat Horn), B♭ Cl. (B-flat Clarinet), and Bsn. (Bassoon). The score is in 2/4 time and includes dynamic markings *f* and *a tempo*. The Oboe part begins with a whole note rest, followed by a half note G4, and then a quarter note G4. The E-flat Horn part has a whole note rest, followed by a half note G4, and then a quarter note G4. The B-flat Clarinet part starts with a half note G4, followed by a quarter note G4, and then a quarter note G4. The Bassoon part begins with a half note G4, followed by a quarter note G4, and then a quarter note G4. The score includes a crescendo hairpin for the Oboe and E-flat Horn parts, and a dynamic marking *f* for the Bassoon part.

17

Musical score for measures 17-19, featuring four staves: Ob. (Oboe), E. Hn. (E-flat Horn), B♭ Cl. (B-flat Clarinet), and Bsn. (Bassoon). The score is in 2/4 time. The Oboe part begins with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The E-flat Horn part starts with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The B-flat Clarinet part begins with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The Bassoon part starts with a quarter note G4, followed by a quarter note G4, and then a quarter note G4. The score includes various rhythmic patterns and accidentals.

20

Ob.

E. Hn.

B \flat Cl.

Bsn.

23

Ob.

E. Hn.

B \flat Cl.

Bsn.

ff

ff

ff

ff

26

Ob.

E. Hn.

B \flat Cl.

Bsn.

mf

mf

mf

mf

30

Ob.

E. Hn.

B \flat Cl.

Bsn.

33

Ob.

E. Hn.

B \flat Cl.

Bsn.

36

Ob.

E. Hn.

B \flat Cl.

Bsn.

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

39

Ob.

E. Hn.

B \flat Cl.

Bsn.

rit.

rit.

rit.

rit.

42

Ob.

E. Hn.

B \flat Cl.

Bsn.