



Bruce Goodman

New Zealand, Te Popo

15. Finale (Little Suite 15 with 15 sketches)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 15. Finale [Little Suite 15 with 15 sketches]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Comment: The idea for this collection of Little Suites was partly inspired by Jacques Ibert's Petite Suite en quinze images.

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Little Suite 15
15. Finale

♩ = 85

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Piano

mf

mf

5

9

13

17

Musical score for measures 17-20. The piece is in a minor key, indicated by three flats in the key signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

21

Musical score for measures 21-24. The melody in the treble clef features a rhythmic pattern of eighth notes, and the bass clef continues with a consistent quarter-note accompaniment.

25

Musical score for measures 25-27. The treble clef melody becomes more complex with some chords, while the bass clef accompaniment remains steady.

28

rit.

Musical score for measures 28-31. The piece concludes with a *rit.* (ritardando) marking. The treble clef features a final melodic phrase, and the bass clef provides a simple accompaniment. The score ends with a double bar line.