



# Bruce Goodman

New Zealand, Te Popo

## 3. Faerie rings (from Little Suite 8 for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 3. Faerie rings [from Little Suite 8 for piano]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Modern classical

### Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 8

# 3. Faerie rings

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Fluttery *8va*-----

Piano *p*

4 *8va*-----

8 (*8va*)-----

11 *f* *p* *f*

14

*p* *f* *f*

This system contains measures 14, 15, and 16. The music is written for piano in a two-staff format. Measure 14 starts with a piano (*p*) dynamic. Measures 15 and 16 feature a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and moving lines.

17

*mp* *8va*

This system contains measures 17, 18, 19, and 20. The music is written for piano. Measure 17 starts with a mezzo-piano (*mp*) dynamic. A dashed line labeled *8va* indicates an octave transposition for the right hand in measures 17 and 18. The right hand continues with a melodic line, and the left hand provides accompaniment.

21

*p* *(8va)*

This system contains measures 21, 22, 23, and 24. The music is written for piano. Measure 21 starts with a piano (*p*) dynamic. A dashed line labeled *(8va)* indicates an octave transposition for the right hand in measures 21 and 22. The right hand continues with a melodic line, and the left hand provides accompaniment.

25

This system contains measures 25 and 26. The music is written for piano. Measure 25 starts with a piano (*p*) dynamic. The right hand plays a melodic line, and the left hand provides accompaniment. The system concludes with a double bar line.