



# Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Te Popo

## About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

## About the piece



**Title:** Etude 2 [from Three Etudes for Piano]

**Composer:** Goodman, Bruce

**Arranger:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Modern classical

**Comment:** Based on Domenico Scarlatti's Sonata K.102

## Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# Etude 2

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Based on Domenico Scarlatti's Sonata K 102

♩ = 80

Piano

*mp*

*mp*

10

*mp*

21

*mp*

31

*f*

*mp*

*mp*

37

Measures 37-41 of a piano piece. The right hand features a melodic line with a key signature of one flat (B-flat major or D minor). Dynamics include *f* (forte), *mp* (mezzo-piano), and *f*. The left hand provides a rhythmic accompaniment with chords and moving lines. A fermata is present over the final note of measure 41.

42

Measures 42-47. The right hand continues with a melodic line, and the left hand features a steady eighth-note accompaniment. Dynamics include *f* and *mp*. A fermata is present over the final note of measure 47.

48

Measures 48-54. The right hand has a melodic line with some chromaticism. The left hand continues with an eighth-note accompaniment. Dynamics include *f* and *mp*. A fermata is present over the final note of measure 54.

55

Measures 55-60. The right hand features a melodic line with a key signature change to two sharps (F# major or C# minor). Dynamics include *f* and *mp*. A fermata is present over the final note of measure 60.

61

Measures 61-65. The right hand has a melodic line with a key signature change to one sharp (F# major or C# minor). Dynamics include *f* and *mp*. A fermata is present over the final note of measure 65.

70

A musical score for measures 70 through 77. The score is written for piano and consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including accents (>) and hairpins (< and >). The piece concludes with a double bar line at the end of measure 77.