



Bruce Goodman

New Zealand, Te Popo

7. Echoes (from Little Suite 8 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 7. Echoes [from Little Suite 8 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 8
7. Echoes

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Quite fast

Piano

mf

9

17

25

33

System 1: Measures 33-40. Treble clef, bass clef. Features complex chordal textures with many beamed notes and accents.

41

System 2: Measures 41-48. Treble clef, bass clef. Continues the complex chordal textures with beamed notes and accents.

49

System 3: Measures 49-56. Treble clef, bass clef. Continues the complex chordal textures with beamed notes and accents.

57

System 4: Measures 57-64. Treble clef, bass clef. Continues the complex chordal textures with beamed notes and accents.

65

System 5: Measures 65-72. Treble clef, bass clef. Continues the complex chordal textures with beamed notes and accents.

73

Musical score for measures 73-80. The score is written for piano in two staves (treble and bass clef). The key signature has one sharp (F#). The music features a complex texture with many chords and melodic lines. There are several accents (v) and slurs throughout the passage.

81

Musical score for measures 81-88. The score continues from the previous system. It features a similar complex texture with many chords and melodic lines. There are several accents (v) and slurs throughout the passage.