



Bruce Goodman

New Zealand, Te Popo

3. Dingle Dell (from Little Suite 12 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 3. Dingle Dell [from Little Suite 12 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Comment: When I was younger "Dingle Dell" was a little glade of trees where sometimes we went for a picnic.

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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3. Dingle Dell

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Piano

mp

Measures 1-5 of the piece. The music is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand is marked *mp* and features a long slur over measures 1-5. The bass line consists of eighth-note patterns.

6

Measures 6-11. The melody continues with a slur over measures 6-11. The bass line continues with eighth-note patterns.

12

Measures 12-17. The melody features a slur over measures 12-17. The bass line continues with eighth-note patterns.

18

Measures 18-23. The melody continues with a slur over measures 18-23. The bass line continues with eighth-note patterns.

24

This system contains measures 24 through 29. The treble clef staff features a complex texture with many beamed sixteenth and thirty-second notes, often accompanied by grace notes. The bass clef staff provides a steady accompaniment with eighth and sixteenth notes. The key signature has two flats (B-flat and E-flat).

30

This system contains measures 30 through 35. The treble clef staff shows a continuation of the melodic lines with some longer note values and grace notes. The bass clef staff continues with a consistent eighth-note accompaniment. The key signature remains two flats.

36

This system contains measures 36 through 41. The treble clef staff has more prominent melodic phrases with dotted notes. The bass clef staff maintains the eighth-note accompaniment. The key signature remains two flats.

42

This system contains measures 42 through 46, which concludes the piece. The treble clef staff features a final melodic phrase ending with a fermata. The bass clef staff provides a final accompaniment line. The key signature remains two flats.