



# Bruce Goodman

New Zealand, Te Popo

## 10. Dahlias (from Little Suite 11 for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 10. Dahlias [from Little Suite 11 for piano]

**Composer:** Goodman, Bruce

**Copyright:** Copyright © Bruce Goodman

**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Modern classical

### Bruce Goodman on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

Little Suite 11  
**10. Dahlias**

© Bruce Goodman 2019

Like a stroll through a garden on a sunny day

Piano *p*

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, often beamed together. The bass line is primarily quarter notes. A dynamic marking of *p* (piano) is present.

7

Musical notation for measures 7-13. The notation continues from the previous system, maintaining the same melodic and harmonic structure.

14

Musical notation for measures 14-19. The melody in the right hand becomes more active with sixteenth notes in the final measure of this system.

20

*pp*

8<sup>va</sup>-----

Musical notation for measures 20-24. The piece concludes with a final flourish in the right hand marked *pp* (pianissimo). An octave sign (8<sup>va</sup>) with a dashed line is positioned above the final measure.

(8<sup>va</sup>)

26

Musical score for measures 26-28. The piece is in G major (one sharp) and 4/4 time. Measure 26 features a treble clef with a sixteenth-note ascending scale and a bass clef with a steady eighth-note accompaniment. Measures 27 and 28 continue the treble line with more sixteenth-note patterns and the bass line with chords and eighth notes.

(8<sup>va</sup>)

29

Musical score for measures 29-33. Measure 29 continues the treble line with sixteenth-note patterns. Measure 30 features a treble line with eighth-note chords and a bass line with eighth-note accompaniment. Measure 31 includes a piano (*p*) dynamic marking and features a treble line with eighth-note chords and a bass line with eighth-note accompaniment. Measures 32 and 33 continue the treble line with eighth-note chords and the bass line with eighth-note accompaniment.

34

Musical score for measures 34-39. Measure 34 features a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment. Measures 35-39 continue the treble line with eighth-note chords and the bass line with eighth-note accompaniment.

40

Musical score for measures 40-45. Measure 40 features a treble clef with eighth-note chords and a bass clef with eighth-note accompaniment. Measures 41-45 continue the treble line with eighth-note chords and the bass line with eighth-note accompaniment.

47

Musical score for measures 47-53. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of quarter notes with a fermata over the final note of each measure. The left hand provides a bass line of eighth notes, alternating between the two hands in a rhythmic pattern.

54

Musical score for measures 54-59. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of quarter notes with a fermata over the final note of each measure. The left hand provides a bass line of eighth notes, alternating between the two hands in a rhythmic pattern. Dynamic markings include *dim.* (diminuendo) in measure 54 and *pp* (pianissimo) in measure 58.