



# Bruce Goodman

Arranger, Composer, Publisher, Teacher

New Zealand, Te Popo

## About the artist

I have composed for as long as I have learnt the piano which is about seven decades. Most of my compositions have disappeared into nowhere. It is only through the kind and generous Free-scores.com that I thought I would make some pieces available. I have never been good at improvisation on the keyboard. This music is composed note by note, chord by chord, these days usually with only the mouse. If you enjoy listening or playing any of these pieces then a like from you would send my delight through the roof.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

## About the piece



**Title:** 10. Cucumbers [from Little Suite 3 for piano]  
**Composer:** Goodman, Bruce  
**Copyright:** Copyright © Bruce Goodman  
**Publisher:** Goodman, Bruce  
**Instrumentation:** Piano solo  
**Style:** Modern classical

## Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 3  
**10. Cucumbers**

Why cucumbers? I have no idea!

Merrily

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Piano

*mp*

3

5

8

*mf*

*mf*

10

Musical score for measures 10-11. The piece is in a minor key with a key signature of three flats. The right hand features a complex melodic line with many beamed notes and a high register. The left hand provides a simple accompaniment with quarter notes and rests.

12

Musical score for measures 12-13. The right hand continues with a melodic line, showing a shift in texture with more frequent notes. The left hand accompaniment remains consistent with quarter notes.

13

Musical score for measures 14-15. The right hand has a melodic line with some rests. The left hand accompaniment continues with quarter notes.

14

Musical score for measures 16-17. The right hand features a chordal texture with a forte (*f*) dynamic marking. The left hand has a melodic line with a descending sequence of notes.

15

Musical score for measures 15-16. The piece is in a minor key, indicated by the key signature of two flats. Measure 15 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 16 continues the accompaniment and introduces a melodic line in the treble clef.

16

Musical score for measures 17-18. Measure 17 shows a continuation of the accompaniment and the treble melody. Measure 18 features a more complex treble melody with sixteenth-note runs. The dynamic marking *mp* (mezzo-piano) is present in both measures.

18

Musical score for measures 19-20. Measure 19 continues the sixteenth-note treble melody and the eighth-note bass accompaniment. Measure 20 shows a change in the treble melody, becoming more rhythmic and accented.

20

Musical score for measures 21-22. Measure 21 features a treble melody with a series of accented eighth notes. Measure 22 continues the treble melody and the bass accompaniment.

23

Musical score for piano, measures 23-26. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is in a 4/4 time signature. The first two measures (23 and 24) feature a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes. The third measure (25) contains two glissando markings in the right hand, each labeled 'Gliss.' with a wavy line. The fourth measure (26) features a melodic line in the right hand with quarter notes and a bass line in the left hand with quarter notes. The piece concludes with a double bar line.