



Bruce Goodman

New Zealand, Te Popo

6. Columbine's pirouette (from Little Suite 8 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 6. Columbine's pirouette [from Little Suite 8 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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6. Columbine's pirouette

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Average speed

Piano

p

This system contains the first four measures of the piece. The music is written for piano in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

5

ff

This system contains measures 5 through 8. Measure 5 continues the melodic line. Measure 6 has a fermata over the final note. Measure 7 begins a new melodic phrase. Measure 8 features a dynamic shift to fortissimo (*ff*) and a more complex, multi-measure bass line.

9

This system contains measures 9 through 12. The right hand plays a steady eighth-note accompaniment. The left hand continues with a complex, multi-measure bass line consisting of chords and eighth notes.

13

This system contains measures 13 through 16. The right hand plays a simple eighth-note accompaniment. The left hand continues with a complex, multi-measure bass line.

15

p

This system contains measures 15, 16, and 17. Measure 15 features a dense sixteenth-note texture in the right hand and a bass line with chords and eighth notes. Measure 16 continues the sixteenth-note pattern in the right hand. Measure 17 shows a dynamic shift to *p* (piano) and features a melodic line in the right hand with dotted rhythms and a bass line with chords and eighth notes.

18

This system contains measures 18, 19, 20, 21, and 22. Measure 18 has a melodic line in the right hand with slurs and a bass line with chords and eighth notes. Measure 19 continues the melodic line in the right hand. Measure 20 features a melodic line in the right hand with slurs and a bass line with chords and eighth notes. Measure 21 has a melodic line in the right hand with slurs and a bass line with chords and eighth notes. Measure 22 has a melodic line in the right hand with slurs and a bass line with chords and eighth notes.

23

ff *p*

This system contains measures 23 and 24. Measure 23 begins with a dynamic of *ff* (fortissimo) and features a melodic line in the right hand with a fermata and a bass line with chords and eighth notes. Measure 24 features a dynamic of *p* (piano) and features a melodic line in the right hand with a fermata and a bass line with chords and eighth notes.