



Bruce Goodman

New Zealand, Te Popo

7. Coloured ribbons (from Little Suite 12 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 7. Coloured ribbons [from Little Suite 12 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

7. Coloured ribbons

© Bruce Goodman 2019

Whatever speed sounds right

Piano

mp

4

7

9

11

Musical score for measures 11-12. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and accents. The left hand provides a steady accompaniment with eighth-note chords. Measure 12 includes a fermata over the final note.

13

Musical score for measures 13-14. The right hand continues with eighth-note patterns and accents. The left hand accompaniment remains consistent. Measure 14 features a fermata over the final note.

15

Musical score for measures 15-16. The right hand has a melodic line with accents and a fermata over the final note. The left hand accompaniment includes a dynamic marking of *f* (forte) starting in measure 16.

17

Musical score for measures 17-20. The right hand features a more complex melodic line with eighth-note patterns and accents. The left hand accompaniment includes a dynamic marking of *f* (forte) starting in measure 17. Measure 20 features a fermata over the final note.

20

p *mp*

This system contains measures 20 and 21. The key signature is three sharps (F#, C#, G#). The music is written for piano. Measure 20 starts with a piano (*p*) dynamic and includes a slur over the first two notes. Measure 21 begins with a mezzo-piano (*mp*) dynamic. Both measures feature a complex texture with multiple voices in both the treble and bass staves, including slurs and accents.

22

This system contains measures 22 and 23. The music continues with a complex texture in both staves, featuring many slurs and accents. The dynamics are not explicitly labeled in this system.

24

f

This system contains measures 24 and 25. Measure 24 features a complex texture with many slurs and accents. Measure 25 begins with a forte (*f*) dynamic and includes a double bar line at the end of the system.