



Bruce Goodman

New Zealand, Te Popo

Caprice III (a foray into Neo-Baroque inspired by 3 Capriccio by Handel)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Caprice III [a foray into Neo-Baroque inspired by 3 Capriccio by Handel]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Caprice III

a foray into Neo-baroque
inspired by three Capriccio by Handel

© Bruce Goodman 2023

$\text{♩} = \text{c.70}$

Piano

mf

3

mf

mf

6

mf

8

mp

ff

mp

ff

10

Musical notation for measures 10 and 11. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and dotted rhythms. Dynamic markings include accents (>) and breath marks (v) throughout the passage.

12

Musical notation for measures 12 and 13. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music continues with intricate rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings include accents (>) and breath marks (v).

14

Musical notation for measures 14 and 15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and dotted rhythms. Dynamic markings include accents (>) and breath marks (v).

16

Musical notation for measures 16 and 17. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and dotted rhythms. Dynamic markings include *mp* (mezzo-piano) and *ff* (fortissimo) in both staves.

18

Musical notation for measures 18 and 19. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and dotted rhythms. Dynamic markings include *mp* (mezzo-piano) in both staves.