



Bruce Goodman

New Zealand, Te Popo

Canon 6 (from Six Little Canons for Keyboard)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Canon 6 [from Six Little Canons for Keyboard]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

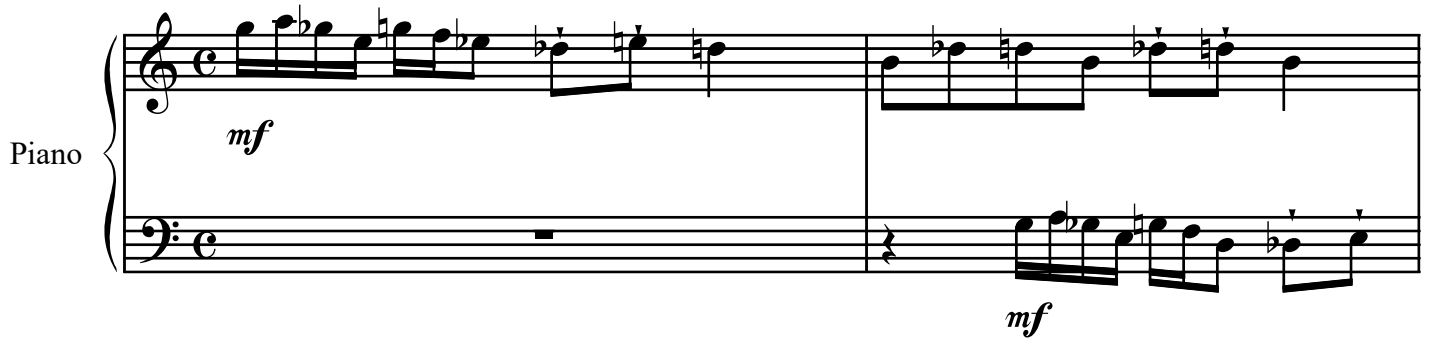
Canon 6

from Six Little Canons for Keyboard

Fast

© Bruce Goodman 2023

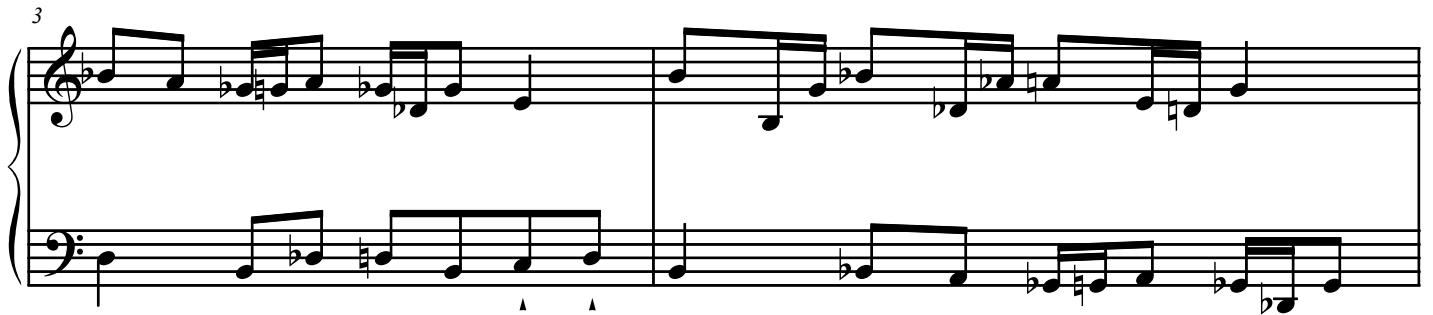
Piano



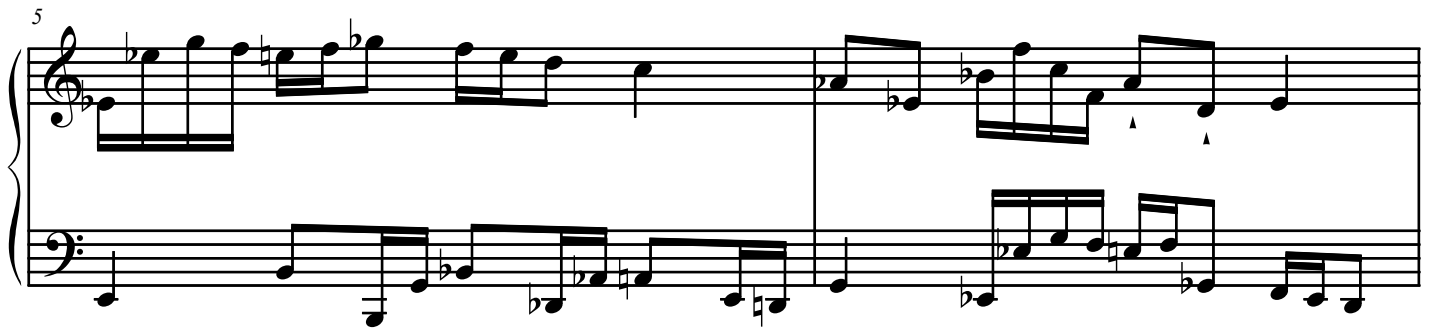
mf

mf

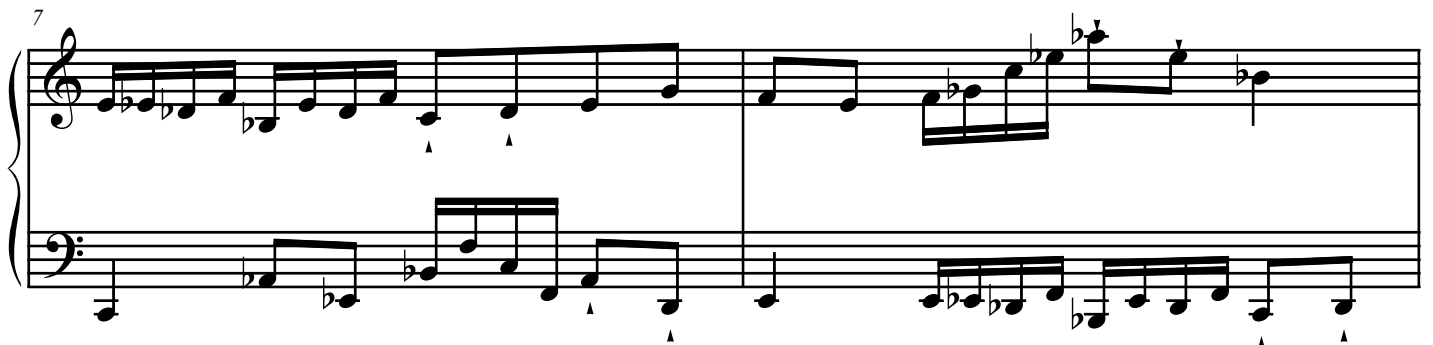
3



5



7



9

Musical notation for measures 9 and 10. The piece is in B-flat major (one flat) and 3/4 time. Measure 9 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. Measure 10 continues the melodic line in the treble and has a few notes in the bass. There are two upward-pointing triangles (accents) under the bass line in measure 10.

11

Musical notation for measures 11 and 12. Measure 11 shows a more complex melodic line in the treble with some triplets and sixteenth notes. The bass line continues with eighth notes. Measure 12 has a similar treble line. There are four upward-pointing triangles (accents) under the bass line in measure 12.

13

Musical notation for measures 13 and 14. Measure 13 features a treble line with eighth and sixteenth notes. The bass line has a consistent eighth-note accompaniment. Measure 14 continues the melodic development in the treble. There are two upward-pointing triangles (accents) under the bass line in measure 14.

15

Musical notation for measures 15 and 16. Measure 15 has a treble line with a mix of eighth and sixteenth notes. The bass line continues with eighth notes. Measure 16 features a more active treble line. There are two upward-pointing triangles (accents) under the bass line in measure 16.

17

Musical notation for measures 17 and 18. Measure 17 has a treble line with a melodic line of eighth notes. The bass line continues with eighth notes. Measure 18 features a treble line with a melodic line that includes a triplet. The bass line continues with eighth notes. There are two upward-pointing triangles (accents) under the bass line in measure 18.

19

A musical score for two staves, treble and bass clef, in a key with one flat (B-flat). The score consists of four measures. The first measure contains a treble staff with a melodic line and a bass staff with a bass line. The second measure continues the melody and bass line. The third measure features a treble staff with a melodic line and a bass staff with a bass line. The fourth measure concludes the phrase with a treble staff and a bass staff. The score is enclosed in a double bar line at the end.