



Bruce Goodman

New Zealand, Te Popo

Canon 4 (from Six Little Canons for Keyboard)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Canon 4 [from Six Little Canons for Keyboard]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Keyboard (piano, harpsichord or organ)

Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Canon 4

from Six Little Canons for Keyboard

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Placid

Piano

mp

mp

7

13

19

p

p

25

25

mp

mp

This system contains measures 25 through 30. The music is written for piano in a key with one sharp (F#). The right hand features a complex rhythmic pattern with many beamed eighth notes and accents. The left hand provides a steady accompaniment with eighth notes. Dynamic markings include *mp* in both staves.

31

31

This system contains measures 31 through 36. The right hand continues with a melodic line of eighth notes, while the left hand plays a bass line of eighth notes. The key signature remains one sharp.

37

37

This system contains measures 37 through 42. The right hand has a more melodic and flowing line with some slurs. The left hand continues with a simple bass line. The piece concludes with a double bar line and repeat dots.