



Bruce Goodman

New Zealand, Te Popo

Canon 2 (from Six Little Canons for Keyboard)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Canon 2 [from Six Little Canons for Keyboard]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Canon 2

from Six Little Canons for Keyboard

Lyrical, legato where possible

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Piano

mf

mf

The first system of musical notation for Canon 2, measures 1-2. It is written for piano in 4/4 time. The treble clef part begins with a melody of eighth and quarter notes, while the bass clef part provides a rhythmic accompaniment of eighth notes. Both parts are marked with a mezzo-forte (*mf*) dynamic.

3

The second system of musical notation, measures 3-4. The treble clef part continues the melodic line, and the bass clef part maintains the accompaniment. The key signature changes to one flat (B-flat major) at the start of measure 3.

5

The third system of musical notation, measures 5-6. The treble clef part features a more complex melodic pattern with sixteenth notes, while the bass clef part continues with a steady eighth-note accompaniment.

7

The fourth system of musical notation, measures 7-8. The treble clef part continues with its intricate melodic line, and the bass clef part concludes the piece with a final accompaniment pattern.

9

Musical notation for measures 9 and 10. The piece is in a minor key, indicated by three flats in the key signature. The melody in the treble clef features a descending eighth-note line with some grace notes. The bass clef provides a steady accompaniment with eighth-note patterns.

11

Musical notation for measures 11 and 12. The melody continues with a similar descending eighth-note pattern, interspersed with some quarter notes. The bass clef accompaniment remains consistent with the previous measures.

13

Musical notation for measures 13 and 14. The melody becomes more active with sixteenth-note runs in the treble clef. The bass clef accompaniment continues with eighth-note patterns.

15

Musical notation for measures 15 and 16. The melody features a mix of eighth and quarter notes. The bass clef accompaniment continues with eighth-note patterns.

17

Musical notation for measures 17 and 18. The melody has a more melodic feel with some quarter notes. The bass clef accompaniment continues with eighth-note patterns. The piece concludes with a final cadence in the bass clef.