



Bruce Goodman

New Zealand, Te Popo

8. Boys will be boys (from Little Suite 8 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 8. Boys will be boys [from Little Suite 8 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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8. Boys will be boys

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Swiftly steady

Piano

mp

mp

5

9

f

13

f

17

mp

mp

Musical score for measures 17-21. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with some grace notes and rests, while the left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking is mezzo-piano (mp).

22

Musical score for measures 22-25. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamics remain mezzo-piano (mp).

26

26

f

Musical score for measures 26-29. The right hand has a melodic line with grace notes. The left hand continues with eighth notes. The dynamic marking changes to forte (f) starting in measure 28.

30

30

f

Musical score for measures 30-33. The right hand features a melodic line with grace notes. The left hand continues with eighth notes. The dynamic marking is forte (f).

34

34

Musical score for measures 34-37. The right hand has a melodic line with grace notes. The left hand continues with eighth notes. The dynamic marking is forte (f).

38

p

p

This system contains measures 38 through 41. The music is in a key with one sharp (F#) and a 2/4 time signature. The right hand features a complex, flowing melodic line with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with eighth notes. Dynamic markings include a piano (*p*) marking in the right hand at measure 39 and another in the left hand at measure 40.

42

mp

mp

This system contains measures 42 through 45. The right hand continues with its intricate melodic pattern. The left hand has a more rhythmic accompaniment with some accents. Dynamic markings include a mezzo-piano (*mp*) marking in the right hand at measure 43 and another in the left hand at measure 44.

46

mp

mp

This system contains measures 46 through 49. The right hand features a series of chords and moving lines. The left hand has a consistent eighth-note accompaniment with accents. Dynamic markings include a mezzo-piano (*mp*) marking in the right hand at measure 47 and another in the left hand at measure 48.

50

f

f

This system contains measures 50 through 53. The right hand has a more chordal texture with some melodic fragments. The left hand continues with its eighth-note accompaniment. Dynamic markings include a forte (*f*) marking in the right hand at measure 51 and another in the left hand at measure 52.

54

Musical score for measures 54-57. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with chords and grace notes, while the left hand plays a steady eighth-note accompaniment. A crescendo hairpin spans measures 55 and 56. The dynamic *f* (forte) is indicated at the start of measure 57.

58

Musical score for measures 58-61. The right hand continues the melodic pattern with chords and grace notes. The left hand maintains the eighth-note accompaniment. A crescendo hairpin spans measures 59 and 60. The dynamic *f* (forte) is indicated at the start of measure 61. The piece concludes with a final chord in the right hand and a fermata in the left hand.