



# Bruce Goodman

New Zealand, Te Popo

## 8. Bourree (Little Suite 15 with 15 sketches)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 8. Bourree [Little Suite 15 with 15 sketches]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Ragtime

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# 8. Bourree

Allegro

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Piano

*mp*

*mp*

4

8

12

16

Musical score for measures 16-20. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The bass clef provides a harmonic accompaniment with chords and moving lines.

21

Musical score for measures 21-25. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment includes some chords with a fermata over the final measure of the system.

26

Musical score for measures 26-29. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble clef features eighth and sixteenth notes. The bass clef accompaniment continues with chords and moving lines.

30

Musical score for measures 30-33. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble clef includes a half note with a fermata in measure 31. The bass clef accompaniment continues with chords and moving lines.

34

Musical score for measures 34-37. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble clef features eighth and sixteenth notes. The bass clef accompaniment includes some chords with a fermata over the final measure of the system.

38

Musical notation for measures 38-40. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass staff contains a harmonic accompaniment with chords and moving lines.

41

Musical notation for measures 41-43. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with various rhythmic patterns. The bass staff provides a steady accompaniment with chords.

44

Musical notation for measures 44-46. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with a prominent dotted note in measure 45. The bass staff continues the accompaniment.

47

Musical notation for measures 47-49. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line that concludes with a double bar line. The bass staff continues the accompaniment.