



Bruce Goodman

New Zealand, Te Popo

2. Boardwalk (Little Suite 15 with 15 sketches)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 2. Boardwalk [Little Suite 15 with 15 sketches]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Ragtime

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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2. Boardwalk

Bright ♩ = c.100

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Piano

mf

mf

This system contains the first seven measures of the piece. The music is written for piano in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Bright' with a quarter note equal to approximately 100 beats per minute. The dynamic is mezzo-forte (*mf*). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth and quarter notes.

8

This system contains measures 8 through 15. The melodic line in the right hand continues with eighth and quarter notes, and the left hand accompaniment remains consistent with eighth and quarter notes.

16

This system contains measures 16 through 23. The right hand melody includes some chromatic movement, and the left hand accompaniment continues with eighth and quarter notes.

24

This system contains measures 24 through 31. The right hand features a more active melodic line with sixteenth notes, while the left hand accompaniment continues with eighth and quarter notes.

30

Musical score for measures 30-35. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a complex, flowing melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and eighth notes.

36

Musical score for measures 36-41. The right hand continues with a melodic line, showing some syncopation. The left hand accompaniment remains consistent with the previous system.

42

Musical score for measures 42-49. The right hand melody becomes more rhythmic, featuring dotted notes and eighth notes. The left hand accompaniment continues to support the melody.

50

Musical score for measures 50-57. The right hand melody shows a slight change in texture with more sustained notes. The left hand accompaniment continues to provide harmonic support.

58

Musical score for measures 58-65. The right hand melody concludes with a series of descending notes. The left hand accompaniment ends with a final chord and a double bar line.

