



Bruce Goodman

New Zealand, Te Popo

15. Bird on a branch (from Little Suite 12 for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: 15. Bird on a branch [from Little Suite 12 for piano]

Composer: Goodman, Bruce

Copyright: Copyright © Bruce Goodman

Publisher: Goodman, Bruce

Instrumentation: Piano solo

Style: Modern classical

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15. Bird on a branch

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Lilting and lyrical

Piano *mp*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music is marked *mp* (mezzo-piano). The melody in the upper staff features eighth-note patterns with slurs and accents. The bass line provides a steady accompaniment with eighth-note chords.

4

The second system of the musical score continues from the first. It consists of two staves in the same key and time signature. The melody in the upper staff continues with eighth-note patterns and includes a half note. The bass line maintains the accompaniment pattern.

7

The third system of the musical score continues from the second. It consists of two staves. The upper staff shows a change in the melody with a half note and a quarter note. The bass line continues with the accompaniment. There is a key signature change to two flats (B-flat, E-flat) starting at measure 10.

10

The fourth system of the musical score continues from the third. It consists of two staves. The upper staff features a more complex melody with slurs and accents. The bass line continues with the accompaniment. The key signature remains two flats (B-flat, E-flat).

13

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Measure 13 includes three accents on the right hand. Measure 15 ends with a fermata on a half note in the right hand.

16

Musical score for measures 16-18. The right hand continues with eighth-note patterns and slurs. Measure 16 has two accents on the right hand. Measure 17 features a key signature change to two flats (B-flat, E-flat) in the right hand. Measure 18 ends with a fermata on a half note in the right hand.

19

Musical score for measures 19-21. The right hand continues with eighth-note patterns and slurs. Measure 19 has two accents on the right hand. Measure 20 has one accent on the right hand. Measure 21 ends with a fermata on a half note in the right hand.

22

Musical score for measures 22-24. The right hand continues with eighth-note patterns and slurs. Measure 22 has two accents on the right hand. Measure 23 has one accent on the right hand. Measure 24 ends with a fermata on a half note in the right hand.