



# Bruce Goodman

New Zealand, Te Popo

## 5. Babbling brook (from Little Suite 13 for piano)

### About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. Composition skills developed over the years by being a high school music teacher with not much money for music resources so I created my own resources. I am retired now without capable student instrumentalists to play the pieces, but I enjoy getting lost in the creative process and being part of the Free-scores community.

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

### About the piece



**Title:** 5. Babbling brook [from Little Suite 13 for piano]

**Composer:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Modern classical

### Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# 5. Babbling brook

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Fast. About ♩ = 90

Piano

*mf* all the way

4

7

11

15

Musical score for measures 15-17. Treble clef, key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note pattern. The left hand plays a simple eighth-note accompaniment.

18

*8va*

Musical score for measures 18-20. Treble clef, key signature of two sharps. Measure 18 has a *8va* marking above the staff. The right hand continues with eighth notes. The left hand has accents (>) on measures 18 and 19.

21

*8va*

Musical score for measures 21-23. Treble clef, key signature of two sharps. The right hand continues with eighth notes. The left hand continues with eighth notes. A *8va* marking is present above the staff.

24

*8va*

Musical score for measures 24-27. Treble clef, key signature of two sharps. The right hand continues with eighth notes. The left hand has accents (>) on measures 24, 25, and 26.

28

Musical score for measures 28-31. Treble clef, key signature of two sharps. The right hand continues with eighth notes. The left hand continues with eighth notes.

32

Musical score for measures 32-34. The piece is in D major (two sharps) and 2/4 time. Measure 32 features a rapid sixteenth-note run in the right hand and a steady eighth-note bass line. Measure 33 continues the right-hand run with some rests, while the bass line remains active. Measure 34 shows the right hand playing a series of quarter notes and the bass line with accented eighth notes.

35

Musical score for measures 35-37. Measure 35 has a right hand with a steady eighth-note melody and a bass line of quarter notes. Measure 36 features a right hand with a series of quarter notes and a bass line with accented eighth notes. Measure 37 concludes with a right hand of quarter notes and a bass line of quarter notes.