



Bruce Goodman

New Zealand, Te Popo

Arabesque 3 (for piano)

About the artist

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music. I also studied post-graduate papers on Messiaen, and on authentic music performance. My music upbringing is piano, organ, and Gregorian Chant. (I was a monk for 30 years.) I enjoy getting lost in the creative process and being part of the Free-scores community. Please feel free to download and perform any of my compositions. If you do that I would love to hear how things went.

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: Arabesque 3 [for piano]
Composer: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Contemporary

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Arabesque 3

Fleet of foot but not fast

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Piano

3

5

7

mp

mf

8vb

9

8vb

This system contains measures 9 and 10. The music is written for piano in a key with one sharp (F#) and a 3/4 time signature. Measure 9 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 10 continues the melodic line in the treble and has a whole rest in the bass. A dynamic marking of *8vb* is indicated at the end of the system.

11

p

This system contains measures 11 and 12. The key signature changes to two flats (Bb, Eb). Measure 11 has a dynamic marking of *p* in the bass clef. Both measures feature melodic lines in both staves with various articulations like accents and slurs.

13

This system contains measures 13 and 14. The music continues in the two-flat key signature. Measure 13 has a dynamic marking of *p* in the bass clef. The melodic lines in both staves are highly rhythmic and detailed.

15

This system contains measures 15 and 16. The music continues in the two-flat key signature. Measure 15 has a dynamic marking of *p* in the bass clef. The melodic lines in both staves are highly rhythmic and detailed.

18

This system contains measures 18 and 19. The key signature changes to one flat (Bb). Measure 18 has a dynamic marking of *p* in the bass clef. The melodic lines in both staves are highly rhythmic and detailed.

20

Musical score for measures 20-21. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves contain complex rhythmic patterns with many sixteenth and thirty-second notes. There are numerous accents (>) and slurs over the notes. The key signature has one sharp (F#).

22

Musical score for measures 22-23. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with complex rhythmic patterns. A dashed line labeled 'sub' is positioned below the bass staff in the second measure of this system.

24

Musical score for measures 24-25. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with complex rhythmic patterns and accents.

26

Musical score for measures 26-27. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with complex rhythmic patterns and accents.

28

8vb