



Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Stratford

About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

Qualification: LTCL. Masters degree.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

About the piece



Title: After the train has gone [from Little Suite 2 for piano]
Composer: Goodman, Bruce
Arranger: Goodman, Bruce
Copyright: Copyright © Bruce Goodman
Publisher: Goodman, Bruce
Instrumentation: Piano solo
Style: Modern classical

Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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Little Suite 2

2. After the train has gone

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Train speed

Piano

p

mf

6

p

mf

11

mf

p

16

p

mf

21

Musical score for measures 21-25. The piece is in a minor key. The right hand plays chords, and the left hand plays a melodic line with triplets. Dynamics include *p* and *mf*.

26

Musical score for measures 26-29. The right hand continues with chords, and the left hand features more triplets. Dynamics include *mf*.

30

Musical score for measures 30-32. The right hand has a melodic line with chords, and the left hand has triplets. Dynamics include *mf* and *f*.

33

Musical score for measures 33-35. The right hand plays a continuous melodic line with chords, and the left hand plays a rhythmic accompaniment. Dynamics include *f*.

36

Musical score for measures 36-39. The right hand has a melodic line with chords, and the left hand features a dense triplet pattern. Dynamics include *f* and *ff*.

39

Musical score for measures 39-40. The piece is in G major (one sharp) and 3/4 time. Measure 39 features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand. Measure 40 continues this pattern.

41

Musical score for measures 41-42. Measure 41 continues the eighth-note accompaniment. Measure 42 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamic markings include *mp* and *f*.

44

Musical score for measures 44-46. The piece concludes with a series of chords. Measure 44 has a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. Measure 45 has a pianissimo (*pp*) dynamic in the right hand and a mezzo-piano (*mp*) dynamic in the left hand. Measure 46 has a piano (*p*) dynamic in both hands.