



# Bruce Goodman

Arranger, Composer, Teacher

New Zealand, Te Popo

## About the artist

I have always been a secret composer - too scared to share my creations. Even at university I took Music History rather than Composition lest someone hear my compositions and think they were not up to standard. I am now in my seventies and have little to lose. I shall post compositions mainly for piano, but sometimes for other instruments as well. Perhaps someone somewhere will enjoy one or two of them. Thanks

**Qualification:** LTCL. Masters degree.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruceg.htm>

## About the piece



**Title:** 6. Aeolian [from "In the Mode"]

**Composer:** Goodman, Bruce

**Arranger:** Goodman, Bruce

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**Publisher:** Goodman, Bruce

**Instrumentation:** Piano solo

**Style:** Modern classical

**Comment:** The sixth of seven piano pieces written in the traditional modes.

## Bruce Goodman on [free-scores.com](https://www.free-scores.com)



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# 6. Aeolian

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*mf*  $\text{♩} = 90$

Piano

9 *mp*

18

26 *mf*

34

Musical score system 1, measures 34-42. Treble and bass clefs. Treble clef has eighth-note patterns. Bass clef has chords and eighth-note accompaniment. Accents are present in both staves.

43

Musical score system 2, measures 43-50. Treble and bass clefs. Treble clef has eighth-note patterns. Bass clef has chords and eighth-note accompaniment. A forte (*f*) dynamic marking is present in measure 49.

51

Musical score system 3, measures 51-56. Treble and bass clefs. Treble clef has eighth-note patterns. Bass clef has chords and eighth-note accompaniment.

57

Musical score system 4, measures 57-62. Treble and bass clefs. Treble clef has eighth-note patterns. Bass clef has chords and eighth-note accompaniment.

63

Musical score system 5, measures 63-65. Treble and bass clefs. Treble clef has eighth-note patterns. Bass clef has chords and eighth-note accompaniment.